

PARALLEL SESSIONS (FRIDAY, October 1, 11:30 – 12:45)

SESSION 1: Literature Convener: Sanja Šoštarić	SESSION 2: Language Convener: Merima Osmankadić	SESSION 3: TEFL/SLA Convener: Larisa Kasumagić-Kafedžić	SESSION 4: Translation & Interpretation Studies Convener: Nermina Čordalija
<p>Demir Alihodžić Selma Veseljević-Jerković <i>University of Tuzla</i> GENDERED DYSTOPIA: THE CONTROL OF SEXUALITY AND THE REPRESENTATION OF GENDER IN M. ATWOOD'S <i>THE HANDMAID'S TALE</i> AND THE <i>TESTAMENTS</i></p>	<p>Tonina Ibrulj <i>University of Mostar, PhD Student</i> SEXIST SLOGANS AND MESSAGES IN ADVERTISING</p>	<p>Hayriye Avara <i>Amasya University</i> FACTORS AFFECTING EFL TEACHERS' IDENTITY FORMATION</p>	<p>Anna Snarska <i>The State University of Applied Sciences in Wrocław</i> FEMINIZATION OF POLISH LANGUAGE – DOOMED TO FAILURE OR BOUND TO SUCCEED?</p>
<p>Srebren Dizdar <i>University of Sarajevo</i> YOU HAVE (NO) RIGHT TO REMAIN SILENT: (UN)HEARD VOICES OF WOMEN IN THE SELECTED NOVELS BY M. ATWOOD</p>	<p>Ljerka Jeftić <i>University of East Sarajevo</i> ABUSE OF 'RAPE' IN LINGUISTIC CRAFTING OF POLITICS OF FEAR IN SERBIAN PROGRESSIVE PARTY'S PRESS RELEASES</p>	<p>Michał B. Paradowski <i>Institute of Applied Linguistics University of Warsaw</i> GENDER AND OTHER PREDICTORS OF SUCCESSFUL EMERGENCY REMOTE LANGUAGE LEARNING AND TEACHING</p>	<p>Miroslava Melicherčíková <i>Matej Bel University</i> MALE AND FEMALE STUDENT INTERPRETERS: DO THEIR PERFORMANCES DIFFER?</p>
<p>Miriam Wallraven <i>Julius-Maximilians-Universität Würzburg</i> Ksenija Kondali <i>University of Sarajevo</i> "WITNESS TESTIMONY": SURVIVING, WITNESSING, AND WRITING WOMEN'S TRAUMA IN M. ATWOOD'S <i>THE TESTAMENTS</i></p>	<p>Rusmira Šišić <i>University of Sarajevo, MA Student</i> GENDER DIFFERENCES IN THE USE OF VULGARISMS AND SWEAR WORDS BY ENGLISH AND BOSNIAN SPEAKERS</p>	<p>Jose Belda-Medina <i>University of Alicante</i> ANALYZING STUDENTS' ATTITUDES TOWARDS CULTURAL DIVERSITY AND GENDER IDENTITY THROUGH DIGITAL STORYTELLING (DST) IN THE EFL CLASSROOM</p>	<p>Melisa Okičić, Selma Đuliman, Amira Sadiković <i>University of Sarajevo</i> THE USE OF GENDER-SENSITIVE LANGUAGE IN THE NAMING OF JOB TITLES ON THE WEBSITES OF THE INSTITUTIONS OF BOSNIA AND HERZEGOVINA</p>

PARALLEL SESSIONS (FRIDAY, October 1, 14:00 – 15:15)

SESSION 5: Literature Convener: Sanja Šoštarić	SESSION 6: Language/TEFL/SLA Convener: Merima Osmankadić	SESSION 7: Literature & Theatre Studies Convener: Srebren Dizdar	SESSION 8: Translation & Interpretation Studies Convener: Amira Sadiković
Sanja Šoštarić <i>University of Sarajevo</i> CRITICAL FEMINIST DYSTOPIAS OF OCTAVIA E. BUTLER AND MARGE PIERCY	Michał B.Paradowski <i>Institute of Applied Linguistics</i> <i>University of Warsaw</i> THE ENGLISH OF COOKBOOKS AND RECIPES—A DIFFERENT GENRE ALTOGETHER?	Svjetlana Ognjenović <i>University of East Sarajevo</i> THE UPSIDE DOWN WORLD OF THE <i>CLOUD NINE</i>	Hasnaa Chakir <i>Sultan Moulay Slimane University</i> A COGNITIVE APPROACH TO METAPHOR TRANSLATION IN CHILDREN’S LITERARY DISCOURSE: THE CASE OF <i>ROMEO AND JULIET</i>
Paola Partenza <i>“G. d’Annunzio” University</i> BEYOND A BODY WITHOUT ORGANS: KAZUO ISHIGURO'S <i>KLARA AND THE SUN</i>	Natasha Stojanovska-Ilievska <i>Ss. Cyril and Methodius University</i> LVCS AND FULL VERBS: A CASE OF SYNONYMY OR A LACK THEREOF?	Milena Kaličanin <i>University of Niš</i> RE-EXAMINING GENDER ROLES IN HAROLD PINTER'S <i>THE HOMECOMING</i>	Amira Sadiković Selma Đuliman <i>University of Sarajevo</i> CONFERENCE INTERPRETING IN BiH FROM A GENDER PERSPECTIVE
Aida Džihović-Šator <i>Džemal Bijedić University of Mostar</i> GENDER AND VIOLENCE IN T. MORRISON'S <i>A MERCY</i> , E. FERRANTE'S <i>TETRALOGY MY BRILLIANT FRIEND</i> AND C.N. ADICHIE'S <i>PURPLE HIBISCUS</i>	Svetlana Mitić <i>University of Banja Luka</i> STRIVING FOR MULTIPLE GOALS IN TEACHING READING AND WRITING IN A CONTEMPORARY ENGLISH INTEGRATED SKILLS COURSE: PROBLEMATISING INTERPERSONAL AND INTRAPERSONAL ISSUES FOR ATTITUDE AWARENESS AND CHANGE AND IMPROVED EFL PROFICIENCY	Ifeta Čirić-Fazlija <i>University of Sarajevo</i> FINDING A VOICE OF HER OWN: REPRESENTATION OF SUBJECTIVE EXPERIENCES OF WOMEN IN BRITISH DRAMA	Una Tanović <i>American University of Sharjah</i> ŽEDNE PREKO VODE: MEME FEMINISM IN TRANSLATION

PARALLEL SESSIONS (FRIDAY, October 1, 15:30 – 17:15)

<p>SESSION 9: Literature & Film Studies Convener: Lejla Mulalić</p>	<p>SESSION 10: TEFL/SLA Convener & Co-host: Larisa Kasumagić-Kafedžić</p>	<p>SESSION 11: Literature Convener: Ifeta Čirić-Fazlija</p>	<p>SESSION 12: Language/EFL/SLA/TS Convener: Amira Sadiković</p>
<p>Mirna Radin-Sabadoš <i>University of Novi Sad</i> FROM DOLORES TO WYATT AND BEYOND: <i>WESTWORLD</i> RETHINKING THE POST-HUMAN AND GENDER</p>	<p>Maria Vilanova Cifre <i>University of the Balearic Islands</i> DUOLINGO AS A TOOL TO SECOND LANGUAGE ACQUISITION</p>	<p>Dijana Tica <i>University of Banja Luka</i> RE-EXAMINING VICTORIAN GENDER IDENTITIES: WOMEN AND SCIENCE IN CONSTANCE NADEN'S POETRY</p>	<p>Oleksandr Kapranov <i>Institute for Advanced Study – Strömstad akademi & University of Bergen</i> THE ENGLISH /z/ AS A CHALLENGE TO NORWEGIAN L1 EFL LEARNERS</p>
<p>Aleksandra Stojanović <i>University of Kragujevac</i> RETHINKING BINARY OPPOSITIONS: NON-BINARY GENDER IDENTITIES FROM URSULA K. LE GUIN'S <i>THE LEFT HAND OF DARKNESS</i> TO TODAY'S SOCIAL MEDIA PLATFORMS</p>	<p>Nejla Kalajdžisalihović <i>University of Sarajevo</i> APPLICATIONS OF SPEECH-TO-TEXT ASSISTIVE TECHNOLOGIES IN LANGUAGE PROCESSING</p>	<p>Martina Domines-Veliki <i>University of Zagreb</i> MARY SHELLEY'S GENDERED APOCALYPSE IN <i>THE LAST MAN</i></p>	<p>Randy Appel <i>Waseda University</i> A CONTRASTIVE INTERLANGUAGE ANALYSIS OF LEXICAL BUNDLES IN ENGLISH AS A FOREIGN LANGUAGE WRITING: L1 CHINESE, JAPANESE, AND KOREAN</p>
<p>Davor Njegić <i>University of Sarajevo</i> RECONTEXTUALIZATION OF THE AMERICAN SMALL-TOWN GENDER CONCEPTS IN <i>TWIN PEAKS: THE RETURN</i></p>	<p>Eunjeong Park <i>Sunchon National University</i> THE CORPUS-AIDED INSTRUCTION FOR THE IMPROVEMENT OF EFL WRITING</p>	<p>Heike Missler <i>Saarland University</i> INTERTEXTUALITY AND INTERSECTIONALITY IN CANDICE CARTY-WILLIAMS'S <i>QUEENIE</i> (2019)</p>	<p>Tatiana Shikhalkina Konstantin Khomutskii <i>The National Research University</i> NEEDS ANALYSES AS AN INSTRUMENT TO CREATE CEF-PP FOR THE MEDIA FIELD</p>
<p>Adna Oković <i>University of Sarajevo, PhD Student</i> POWER, POLITICS AND PINK: READING GENDER AND POLITICAL POWER IN THE <i>HARRY POTTER</i> AND <i>DISCWORLD</i> SERIES</p>	<p>Carmen Pérez-Sabater Enrique Cerezo Herrero Inmaculada Barbasán Ortuño <i>Universitat Politècnica de València</i> L2 SPEAKING ACTIVITIES IN A VIRTUAL CONTEXT: USING TIKTOK AND FLIPGRID</p>	<p>Jovana Pavićević <i>University of Kragujevac</i> JACKIE KAY'S <i>TRUMPET</i>: (UN) WRAPPING ONE'S IDIOSYNCRACIES, PERSONALITY, EGO, SEXUALITY AND MEMORY</p>	<p>Izela Habul-Šabanović <i>University of Sarajevo</i> EXPLORING EFL/ESP STUDENTS' PERCEPTION OF DISTANCE LEARNING VIA MICROSOFT TEAMS DURING THE COVID-19 PANDEMIC</p>

PARALLEL SESSIONS (Saturday, October 2, 10:45 – 12:00)

SESSION 13: Literature & Culture Convener: Srebren Dizdar	SESSION 14: Language/EFL/SLA Convener: Nejla Kalajđisalihović
Kamila Mirasova <i>Kazan Federal University</i> GENDER STEREOTYPES IN AYN RAND'S NOVELS	Nina Đumrukčić <i>University of Cologne/ University of Oxford, Postdoc</i> TRANSLINGUAL WORD FORMATION AND GENDER: A CORPUS LINGUISTIC STUDY
Nikola Tutek <i>University of Rijeka</i> ALICE MUNRO'S "PICTURES OF THE ICE": A MASCULINIST STORY?	Franco Tondi <i>University of Catania</i> BRITISH AND AMERICAN ENGLISH - A RECIPROCAL INFLUENCE
Maida Piralić <i>Independent Scholar, BiH</i> ARAB WOMEN IN AMERICA: WHEN THE EAST MEETS THE WEST	Grace Chin-When Chien <i>National Tsing Hua University</i> EQUIPPING STUDENT TEACHERS' COMPETENCE IN INTEGRATION OF LOCAL FEATURES AS MEANINGFUL CONTEXTS INTO PHONICS INSTRUCTION

PARALLEL SESSIONS (Saturday, October 2, 14:15 – 15:30)

SESSION 15: Literature Convener: Lejla Mulalić	SESSION 16: Interdisciplinary Session Conveners: Ifeta Ćirić-Fazlija & Selma Đuliman
Adisa Ahmetpahić <i>University of Sarajevo, PhD Student</i> WEAVING NATIVE AMERICAN IDENTITY WITH GENETRIX MOTIFS IN L. M. SILKO'S <i>CEREMONY</i>	Anna Slatinská <i>Matej Bel University</i> IMPLEMENTING CULTURAL HERITAGE IN ELT
Sanita Delić <i>University of Sarajevo, PhD Student</i> REVISION OF PATRIARCHY IN JOHN BARTH'S "PERSEID"	Karlo Gardavski <i>University of Sarajevo, MA Student</i> THE CONCEPTS OF IDENTITY AND GENDER STEREOTYPES THROUGH A LENS OF PHILOSOPHICAL-LINGUISTIC TEACHINGS OF HILARY PUTNAM AND LUDWIG WITTGENSTEIN
Damir Kahrić <i>University of Sarajevo, PhD Student</i> "YOU LOOK UPON A WOMAN": EXPLORING THE POSITION OF WOMEN IN J. R. R. TOLKIEN'S MYTHOPOESIS	Dominik Baumgarten <i>Leuphana University Lüneburg</i> ADVERTISING GENDER IN BARNUM'S AMERICAN MUSEUM AND THE GREATEST SHOWMAN