

Friday, 29 September, 12:15-13:35

SESSION 1: LITERATURE ROOM: 8 CHAIR: Lejla Mulalić	SESSION 2: LANGUAGE ROOM: 125 CHAIR: Merima Osmankadić
Sanja Šoštarić University of Sarajevo SATIRE IN SELECTED SHORT FICTION OF GEORGE SAUNDERS	Biljana Mišić Ilić University of Niš CULTURAL CONCEPTUALIZATIONS IN MULTIMODAL HUMOUR: EXPLOITING NATIONAL STEREOTYPES IN <i>FOIL</i>, <i>ARMS</i> AND <i>HOG</i> VIDEO SKETCHES
Emrah Mujić University of Sarajevo, MA student TERRIFYINGLY HUMOROUS: JOSHUA FERRIS'S PORTRAYAL OF CONTEMPORARY AMERICAN WORK CULTURE AND THE MYTH OF THE AMERICAN DREAM IN <i>THEN WE CAME TO THE END</i> AND <i>A CALLING FOR CHARLIE BARNES</i>	Ljerka Jeftić University of East Sarajevo TEASING AS MUTUALLY EXPERIENCED AFFECTION IN SALINGER'S <i>FRANNY AND ZOOEY</i>
Katja Plemenitaš University of Maribor AFRICAN-AMERICAN VOICES IN MODERN SATIRE	Tomaž Onič & David Hazemali University of Maribor EXPLORING PANDEMIC HUMOUR: A STYLISTIC ANALYSIS OF CARTOON JOKES IN THE SELECTED SLOVENE DAILY PRESS
Ifeta Čirić-Fazlija University of Sarajevo HUMOR AND WOMEN: CONTEMPORARY AMERICAN COMEDY	Lidija Mustapić & Anđelka Raguž University of Mostar <i>BRIDGET JONES</i>: LOST IN TRANSLATION?

Friday, 29 September, 15:00-16:45	
SESSION 3: LITERATURE ROOM: 125 CHAIR: Sanja Šoštarić	SESSION 4: LANGUAGE ROOM: 8 CHAIR: Larisa Kasumagić-Kafedžić
Biljana Oklopčić University of Osijek HUMOR IN POPULAR WOMEN’S CONFESSIONAL WRITING: A CASE STUDY OF HELEN FIELDING’S <i>BRIDGET JONES</i> SERIES	Izela Habul-Šabanović University of Sarajevo HUMOR INTEGRATION THROUGH DIGITAL STORYTELLING IN EFL CLASSES IN PRE-SERVICE TEACHER EDUCATION
Nikola Tutek University of Rijeka LITERARY EXPLORATIONS OF HUMOR AND CULTURAL CLICHÉ IN JOSIP NOVAKOVICH’S <i>APRIL FOOL’S DAY</i>	Bernarda Leva University of Maribor “OH, I BELIEVE IN YESTERDAY”: USING HUMOUR IN THE EFL CLASSROOM
Majda Piralić Independent scholar HUMOR AS AN INSTRUMENT OF SOCIAL CRITICISM IN PAUL BEATTY’S NOVELS	Alma Žero University of Sarajevo DOES HUMOR CONTRIBUTE TO A MORE INCLUSIVE LEARNING ENVIRONMENT AT TERTIARY LEVEL?
Aleksandra Stojanović University of Kragujevac BEYOND LAUGHTER: SATIRE AND SUBVERSIVE HUMOR IN PAUL BEATTY’S <i>THE SELLOUT</i>	Nina Đumrukčić University of Cologne HUMOUR IN FALSE COGNATES: EVIDENCE FROM GERMAN AND ENGLISH
	Emir Muhić University of Banja Luka (MIS)HEARING ACCIDENTALLY ON PURPOSE: THE QUAGMIRE OF EGGCORNS, MONDEGREENS AND A DASH OF REALITY-RESHAPING SOLECISMS

Saturday, 30 September, 10:30-12:15	
SESSION: 5 ROOM: 8 CHAIR: Ifeta Čirić-Fazlija	SESSION: 6 ROOM: 125 CHAIR: Selma Đuliman
David Livingstone Palacký University “FOOD FOR POWDER”: FALSTAFF’S GALLOWS HUMOUR IN SHAKESPEARE’S <i>HENRY IV</i> PLAYS	Željka Babić University of Banja Luka REMINISCING <i>FAWLTY TOWERS</i> PRIOR TO ITS REBOOTING
Michelle Gadpaille University of Maribor DEFINITELY NOT BRIDGERTON: RACIAL CARICATURE IN VICTORIAN LITERATURE AND CULTURE	Mirjana Borucinsky, Jana Kegalj & Laura Lacković University of Rijeka FANSUB TRANSLATION OF HUMOUR: CASE STUDY
Andrew Goodspeed South East European University ‘WITH A HARSH LAUGH’: HUMOR IN JAMES JOYCE’S <i>EXILES</i>	Natalia Kaloh Vid University of Maribor RENDERING HUMOUR IN TRANSLATIONS OF PARODIES IN LEWIS CARROLL’S <i>ALICE’S ADVENTURES IN WONDERLAND</i>: WAS SOMETHING LOST IN THE RABBIT HOLE?
Srebren Dizdar University of Sarajevo MAKING FUN OF ACADEMIA IS A SERIOUS (LITERARY) BUSINESS	Ulvija Tanović University of Sarajevo TRANSLATING HUMOUR FOR CHILDREN: FROM SLAPSTICK TO SATIRE
Nastja Prajnč Kacijan University of Maribor THE ROLE OF HUMOUR IN EMMA HEALEY’S NOVEL <i>ELIZABETH IS MISSING</i>	Nevena Vučen Papić University of Banjaluka AMBIGUMOR IN SOCIAL MEDIA—A COGNITIVE ACCOUNT OF NOVEL HUMOROUS PORTMANTEAUS

Saturday, 30 September, 15:30-17:15

SESSION: 7 ROOM: 125 CHAIR: Srebrenka Mačković	SESSION: 8 ROOM: 8 CHAIR: Amira Sadiković
Silvishah Miftari Goodspeed NOVA International Schools LAUGHING TO SURVIVE: HUMOR AS ADOLESCENT SELF-DEFENSE IN <i>SHERMAN ALEXIE & MARK HADDON</i>	Jasna Jurišić Roljić & Svetlana Mitić University of Banjaluka TRANSLATION OF HUMOROUS TEXTS: COMPLEXITIES AND IMPLICATIONS FOR TRANSLATION EDUCATION
Judit Szathmari Debrecen University WD-40 AND DUCT TAPE: AMERICAN INDIAN HUMOR IN THE CLASSROOM	Tadej Todorović University of Maribor THE JOKE WEARING ANOTHER JOKE AS A HAT—POPULAR INTERNET MEMES AND THEIR SLOVENIAN TRANSLATIONS
Dominik Baumgarten Technische Universität Braunschweig SHOWGIRLS IN LITERATURE AND SOCIAL MEDIA: ONSTAGE PERFORMANCE AND BACKSTAGE ANTICS	Adriana Katavić University of Sarajevo, PhD student CROSS-CULTURAL HUMOR: TRANSLATION CHALLENGES OF <i>HUCKLEBERRY FINN</i>
Pao-Hsiang Wang National Taiwan University WORSTWARD HO!?: ON THE BANTERTRANSPORT AND OTHER LIMITS OF HUMOR IN MEL BROOKS' <i>THE PRODUCERS</i>	Marijana Dimović University of Kragujevac THE (UN)TRANSABILITY OF HUMOR FROM THE TV SHOW TWO AND A HALF MEN (ONLINE)
	Adi Fejzić Liverpool John Moores University, Oryx Universal College Qatar CRINGE VARIABLES OF CONVERSATIONAL IMPLICATURES OF DAD JOKES MEMES (ONLINE)